



## Domestic Violence: An Artist's Perspective

*Alternatives to Violence* in partnership with *Artworks Center for Contemporary Art* invites artists working in a variety of media techniques to enter *Domestic Violence: An Artist's Perspective*, a juried exhibition. This exhibition will primarily serve to raise awareness of domestic violence in our area and your contribution will help survivors of domestic violence, human trafficking and sexual assault right here in our community. Domestic violence is a real issue in our community. It is a very personal experience and we look forward to sharing your unique and creative perspectives with the community.

Participation details:

- All Colorado and Wyoming artists age 18+ are encouraged to apply. Only online entries will be accepted. Eligible media include painting, photography, printmaking, mixed media, fibers, metals, woodworking, ceramics, glass, and sculpture. Decorated furniture, giclee prints of *original work and not an edition*, candles, pressed flowers, handmade reproductions, and objects made from commercial kits or commercially available plans are NOT ELIGIBLE.
- Only finished work will be considered.
- The submission should be relevant to domestic violence; meaning it can be inspired by a survivor's story, a photo of a survivor, executed in purple - the color of domestic violence, etc.
- Your submission should include a short description that can accompany your work on display
- Suggested sale price. We will be offering submissions for purchase to the public. We are asking that 50% of the sale price go to Alternatives to Violence.
- TO APPLY: Please send *no more than* three high resolution (300dpi) images (title, artist, and dimensions included in file name) along with an artist statement to [info@artworksloveland.org](mailto:info@artworksloveland.org). The subject should read: ATTN: ATV Exhibit (your name).
- All accepted work must be complete and ready for display.

Participating artists will be recognized in all marketing materials. An online component will be designed to showcase all art contributions in advance of the in-person event.

JUROR: Sarah E. LaBarre, *Executive Director and Curator, Artworks Center for Contemporary Art*

Sarah Elizabeth LaBarre has over 14 years of administrative and curatorial experience in non-profit arts organizations. She believes that art has the capability of transforming lives and is especially interested in points of connection between artists and the communities they live in. She holds an MFA in fibers from Colorado State University, a post-baccalaureate in fibers from Oregon College of Art and Craft, and a BFA in ceramics from the University of Arts in Philadelphia. She has assisted in teaching workshops at Haystack Mountain School of Craft and Arrowmont School of Arts and Crafts. Among other artist accomplishments, Sarah's work is in the permanent collection of the Denver Art Museum.

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IMPORTANT DATES:

- All entries must be received by June 2nd, 2023 11:59 PM MST
- Notifications will be sent by June 16th, 2023
- Accepted artwork must be delivered to 310 N. Railroad Ave., Loveland, CO by Jun 30, 2023
- Exhibition runs July 7-8th, 2023

If you have any questions, please contact ATV's Communication & Development Manager, Rose Marie Massaro at 970-669-5150 extension 124 or email [rosemarie.massaro@alternativestoviolence.org](mailto:rosemarie.massaro@alternativestoviolence.org)

We appreciate your consideration and all you do for ATV and the arts in our community!